Jeremy Griffin

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# Education

MFA, Creative Writing with concentration in Fiction, Virginia Tech University, May 2009.

BA, Philosophy, Virginia Commonwealth University, December 2004.

# Publications

## Books

*A Last Resort for Desperate People: Stories and a Novella.* Nacogdoches, TX: Stephen F. Austin University Press, November 2011.

*Oceanography: Stories.* Asheville, NC:Orison Books, September 2019.

## Works in Progress

*Odessa*. Novel. (in submission)

*Scream Queen*: *Stories*. (in submission)

## Fiction

“Raise Your Fists.” *Hopkins Review* (forthcoming).

“Inverse Functions.” *Bat City Review* (forthcoming).

“The Guidebook to the Evaluation of Revelatory Phenomena.” *Oxford American*. 114 (2021): 66-73.

“Reunion.” *December*. 32:1 (2021): 39-53.

“Landfall.” *New Ohio Review*. 29 (2021): 105-117.

“Scream Queen.” *Southern Indiana Review*. 27:2 (2021): 37-49.

“Crimes Like These.” *Beloit Fiction Journal*. 33 (2020): 50-63.

“Where Strays Might Find Comfort.” *Water~Stone Review*. 22 (2019): 35-52.

“The Fence.” *Alaska Quarterly Review*. 26:1 & 2 (2019): 88-102.

“Elliptical.” *BULL*. (2018) online.

http://bullmensfiction.com/fiction/elliptical/

“The Future is Not For Sale.” *The Delmarva Review*. 10. (2017): 86-97.

“A Prayer for the Falling.” *Don’t Take Pictures.* 9 (2017): 59.

“In the Jungle.” *Big Muddy*. 17.1 (2017): 5-10.

“Oceanography.” *The Green Briar Review.* 5.1 (2016) online.

(http://www.greenbriarreview.com/Jeremy-Griffin---Oceanography.html)

“Love, Despite its History.” *Hamilton Arts & Letters.* 9.1 (2016) online.

[(http://samizdatpress.typepad.com/hal\_magazine\_issue\_nine1/love-despite-its-history-by-](http://samizdatpress.typepad.com/hal_magazine_issue_nine1/love-despite-its-history-by-) jeremy-griffin-1.html)

“Pleasureworld.” *Foliate Oak.* (2015) online.

(http://www.foliateoak.com/jeremy-griffin.html)

“Running Back.” *Hawaii Pacific Review.* (2014) online.

(http://hawaiipacificreview.org/2014/05/01/running-back/#comments)

“Scooter.” *Sou’wester*. 42:2. (2014): 28-36.

“At the Bottom of Everything.” *Shenandoah*. 63.2 (2014)

(http://shenandoahliterary.org/632/2014/02/10/at-the-bottom-of-everything/)

“Birding for Beginners.” *The Indiana Review*. 36:1 (2014): 111-123.

“Retreat.” *storySouth*. 35 (2013) online.

(http://www.storysouth.com/2013/03/retreat.html)

“Monsters.” *The Packinghouse Review* 3.6(2013): 7-25.

“Robo Warrior.” *Mid-American Review*. 32. (2013): 8-15.

“The Great American Grill.” *The Greensboro Review.* 89(2011): 19-31.

“The Shed.” *Offcourse* (2010) online.

(http://www.albany.edu/offcourse/issue44/j\_griffin2.html)

“Reshma.” *Gulf Stream* (2009) online. (http://w3.fiu.edu/gulfstream/issue2/reshma.asp)

“A Last Resort for Desperate People.” *Hayden’s Ferry Review.* 45 (2009): 36-47.

“Inflation.” *Hot Metal Bridge* (2008) online.

(<http://hotmetalbridge.org/this-way-please-contents-test/inflation/>)

“Once the Queen is Gone.” *Blood Orange Review* 3.4 (2008) online.

(http://www.bloodorangereview.com/v3-4/v3-4.htm)

“Kiss.” *Blackbird* 4.1 (2005) online.

(http://www.blackbird.vcu.edu/v4n1/fiction/griffin\_j/kiss.htm)

## Nonfiction

“The Next Bullet.” *Bellevue Literary Review*. 39 (2020): 30-40.

“The Conservative Daily Show: Fox News’ Failed Foray into Satire, and Why it Matters.” *Popmatters*. (2017) online.

[(http://www.popmatters.com/feature/1-2-hour-news-hour-joel-surnow-fox-news-failed-](http://www.popmatters.com/feature/1-2-hour-news-hour-joel-surnow-fox-news-failed-) foray-into-satire/)

“’Look Me in My Brand New Eye’: Slipknot and Identity.’ *Popmatters*. (2017) online.

“A Good Laugh.” *Front Porch*. 35. (2017) online.

[(http://frontporchjournal.com/issue-35/a-good-l](http://frontporchjournal.com/issue-35/a-good-)augh/)

“’The Only Good Bug is a Dead Bug’: *Starship Troopers* and the Politics of Science Fiction.” *Popmatters* (2015) online.

“And Now, Your Moment of Zen’: The Cultural Significance of *The Daily Show*.” *Popmatters* (2009) online.

[(http://www.popmatters.com/pm/feature/107479-and-now-your-moment-of-zen-](http://www.popmatters.com/pm/feature/107479-and-now-your-moment-of-zen-)

the-cultural-significance-of-the-daily-sh/)

“The Final Girl: Horror Movies and Feminism.” *Popmatters* (2007) online. (<http://www.popmatters.com/pm/feature/the-final-girl/>)

“The Not-So-Funny Side of Comedy.” *Wadi* 30 (2005): 18.

“Terminal Week.” *Wadi* 29 (2005): 20-21.

## Poetry

“A Better Word for Suffering.” *Poetry South* (forthcoming).

“Excess” and “Fences.” *Portland Review*. (2021). Online.

(http://portlandreview.org/two-poems-4/)

“Nothing Has Been Proven by Reaching the End.” *North Dakota Quarterly*. 87:1/2. (2020): 239.

“Mereology vs. the Wasps.” *Little Patuxent Review*. 27 (2020): 32.

“Church Fire” and “Home Economics.” *Third Wednesday*. 12 (2019): 22.

“Beachcombers.” *Jelly Bucket*. 9 (2019): 134.

“Migration.” *From Everywhere a Little: A Migration Anthology*.” Sheboygan, WI: Water’s Edge Press.

June, 2019.

“King Kong in Love.” *Santa Clara Review*. 106:1 (2019).

“Strays.” *Cumberland River Review*. (2019). Online.

(http://crr.trevecca.edu/article/strays)

“Life Before Life.” *Gravel*. (2018).

(https://www.gravelmag.com/jeremy-griffin.html)

“The Alligator,” “Safe Room.” *Free State Review*. Summer (2018): 41-42.

“Where There is Muscle.” *Reed Magazine* 69. (2017).

“Pink Hibiscus,” “A History of What Comes Next.” *Heavy Feather Review*. 3:2. (2014): 130-131.

“Here.” *The Commonline Journal* (2013) online.

[(http://www.commonlinejournal.com/2013/06/here-by-jeremy-griffin.html)](http://www.commonlinejournal.com/2013/06/here-by-jeremy-griffin.html)

## Reviews

*The Dogs of Detroit,* by Brad Felver. *The Colorado Review*. (2019). online.

*Unnatural Habitats,* by Angela Mitchell*. The Colorado Review.* (2018) online.

*Everyone Was There,* by Anthony Varallo. *The Colorado Review*. (2018) online.

*Broken River, by* J. Robert Lennon. *The Colorado Review.* (2017) online.

*The Stillness of the Picture,* by Gretchen Comba. *The Colorado Review.* (2017) online.

*The Tarball Chronicles,* by David Gessner. *The Iowa Review.* (2016) online.

*King of the Gypsies,* by Lenore Myka. *The Colorado Review.* (2015) online.

*Reptile House,* by Robin McClean. *The Colorado Review*. (2015) online.

*When You Find Us We Will Be Gone,* by Christopher Linforth. *The Iowa Review*. (2014) online.

*Backswing*, by Aaron Burch. *Heavy Feather Review.* (2014) online.

*In Between Days,* by Andrew Porter. *Cactus Heart Press* 3. (2013) online.

# Academic Employment

Visiting Assistant Professor of Creative Writing, Department of English, University of South

Alabama, August 2021 – May 2022.

Senior Lecturer, Department of English, Coastal Carolina University, August 2021 – present.

Lecturer, Department of English, Coastal Carolina University, August 2015 – August 2021.

Teaching Associate, Department of English, Coastal Carolina University, August 2012 – 2015.

Temporary Guest Instructor of Advanced Creative Writing, Department of English, Virginia Tech University, February 2012 – March 2012.

Part-Time Adjunct Instructor of Freshman Composition, Department of English, Virginia Tech University, Spring 2011 & 2012.

Full-Time Adjunct Instructor of Composition and Public Speaking, The Virginia Military Institute, June 2009 – June 2012.

Graduate Teaching Assistant, Department of English, Virginia Tech University, August 2006 – May 2009.

# Courses Taught

EH 584, Graduate Fiction. University of South Alabama, Spring 2022.

EH 591, Special Topics in Creative Writing: “Disruption.” University of South Alabama, Fall 2021.

EH 391, Introduction to Fiction, “Telling Your Story.” University of South Alabama, Fall 2021.

EH 200, Introduction to Creative Writing, “The Elements of Craft.” University of South Alabama,

Fall 2021.

ENGL D201 (online), Introduction to Creative Writing, “The Online Workshop.” Coastal Carolina

University, Fall 2018 & 2019.

ENGL 469, Special Topics in Creative Writing, “Flash Fiction.” Coastal Carolina University. Fall

2019.

ENGL 399, Independent Study, “The Novella.” Coastal Carolina University, Fall 2019.

ENGL D102 (online), Composition & Critical Reading, “Composition in a Digital Age.” Coastal

Carolina University, Fall 2018.

ENGL 201, Introduction to Creative Writing, “Elements of Craft.” Coastal Carolina University, August 2013 – Present.

ENGL 102, Composition & Critical Reading, “The Research-Based Argument.” Coastal Carolina University, August 2013 – Present.

ENGL 102 (hybrid),Composition and Literature, “Writing about Literature.” Coastal Carolina University, August 2012 – 2013.

CW 3704, Advanced Fiction Writing, “The Craft of Narrative.” Virginia Tech University, February 2012 – March 2012.

CW 2744, Creative Writing, “So You Wanna Be a Writer?: Introduction to Fiction, Nonfiction, and Poetry.” Virginia Tech University, January 2009 – May 2009, February 2012 – March 2012.

WR-101, Introduction to Writing, “The Essay.” The Virginia Military Institute, June 2009 – December 2011.

WR-102, Argumentative Writing, “Rhetoric and Public Policy.” The Virginia Military Institute, January 2010 – May 2012.

STP (The Summer Transition Program), “From High School English to Academic Discourse.” The Virginia Military Institute, May 2009, 2010, and 2011.

SE-201, Public Speaking, “The Elements of Public Speaking,” The Virginia Military Institute, August 2010 – May 2012.

ENGL-1105, Introduction to College Writing, “What We Think We Know: The

Fundamentals of Academic Writing.” Virginia Tech University. August 2006 – December 2008.

ENGL-1106, “Arguing About Popular Culture.” Virginia Tech University, January 2007 – May 2009.

# Honors/Awards

*Scream Queen: Stories,* Runner-up for the 2021 Moon City Press Short Fiction Award.

*Scream Queen: Stories,* Finalist for the 2022 Katherine Anne Porter Prize from the University of North

Texas.

*Scream Queen: Stories,* Semi-Finalist for the 2022 Dzanc Short Fiction Prize.

*Scream Queen: Stories*, finalist for the Black Lawrence Press 2021 Hudson Prize.

Author Fellowship from the Martha’s Vineyard Institute of Creative Writing, June 2021.

“The Guidebook to the Evaluation of Revelatory Phenomena,” finalist, the Jeffrey E. Smith Editor’s

Prize, *Missouri Review*, 2021.

Nominated for CCU College of Humanities and Fine Arts Award for Distinguished Scholarly or

Creative Endeavors, Spring 2020.

*Odessa,* finalist, the 2020 Bridge Eight Fiction Prize.

*Oceanography*, finalist, the 2019 Balcones Fiction Prize.

Judge, *Third Wednesday Magazine* 2019 Flash Fiction Contest.

“Crimes Like These,” finalist, the Jeffrey E. Smith Editor’s Prize, *Missouri Review*, 2019.

*Oceanography,* Winner, the 2018 Orison Press Fiction Prize.

*Oceanography*, finalist for the 2018 Permafrost Book Prize.

“In the Jungle” nominated for a Pushcart Prize, 2018.

*Oceanography,* finalist for the Black Lawrence Press 2017 Hudson Prize.

*Oceanography*, semifinalist for the Elixir Press 2017 Fiction Award.

“The Future is Not For Sale,” Winner, *The Delmarva Review* 2017 Chesapeake Voices Fiction Contest.

“In the Jungle,” Winner, Southeast Missouri State University Press Might River Short Story Contest, 2017.

Fiction Fellowship from the South Carolina Arts Commission, July 2017.

“Love, Despite Its History” & “Pleasureworld,” nominated for a Pushcart Prize, 2016.

“In the Jungle,” Finalist, *Carve* Premium Edition Contest, 2016.

“Love, Despite its History,” 2nd place, Southeast Missouri State University Press Mighty River Short Story Contest, 2015.

“At the Bottom of Everything,” nominated for a Pushcart Prize by *Shenandoah*, 2015.

“Scooter,” nominated for a Pushcart Prize by *Sou’weste*r, 2014.

*Birding for Beginners: Stories*,semifinalist for the New American Press 2014 Fiction Award.

*Birding for Beginners: Stories*, semifinalist for the Subito Press 2014 Short Fiction Award.

Nominated for Professor of the Year, Coastal Carolina University, May 2014.

“Monsters” & “Retreat” nominated for Pushcart Prizes, 2013.

*A Last Resort for Desperate People: Stories and a Novella*, nominated in the Fiction category for the 16th Annual Library of Virginia Awards, 2013.

“Robo Warrior,” nominated for Pushcart Prize by the *Mid-American Review*, 2012.

“The Shed,” nominated for Pushcart Prize, 2011.

“The Great American Grill,” nominated for Pushcart Prize, 2011.

*A Last Resort for Desperate People: Stories and a Novella,* Finalist for the 2010 Hudson Prize,

Black Lawrence Press.

*A Last Resort for Desperate People: Stories and a Novella*, Finalist for the 2009 St. Lawrence Book Award, Black Lawrence Press.

Virginia Tech *Ut Prosim* Service Award, May 2009.

“A Last Resort for Desperate People,” nominated for a Pushcart Prize, 2009.

Alfred E. Knobler Fellowship, Virginia Tech University. August 2006. “Kiss,” nominated for Pushcart Prize, 2005.

# Service

Creative Writing Volunteer, Taylor Park Community Center, Mobile, AL, March 2022.

USA Student Communications Board, Fall 2021 – Spring 2022.

USA Creative Writing Committee, Fall 2021.

USA Undergraduate Committee, Fall 2021.

USA Student Relations/Awards Committee, Fall 2021.

Faculty Editor of *Oracle*, Fall 2021 – Present

Assistant Director, the Stokes Center for Creative Writing, Fall 2021.

CCU English Department Marketing Committee, Spring 2020 – 2021.

Founder, editor of the CCU Annual Flash Fiction Contest.

Manager of the CCU Creative Writing Program Twitter account, Spring 2019 – 2021.

CCU Creative Writing Caucus, Fall 2016 – 2021.

CCU Recruitment and Retention Committee, Spring 2017 – 2019.

Faculty Fiction Editor of *Waccamaw*, Spring 2016 – present.

Manager of the CCU English Department Twitter account, Fall 2015 – 2019.

Fiction/Nonfiction reader for *Waccamaw*, Fall 2015.

Coastal Carolina University Honors Council, 2015.

CCU English Department Recruitment & Retention Committee, 2015 – 2018. CCU Department of English Assessment Committee, 2015 – 2018

Volunteer event planning & hosting for the Jackson Family Center for Ethics & Values. Coastal Carolina University, August 2012 – 2014.

Composition Norming Assessment Workshop. Coastal Carolina University, May 2013, 2014, & 2015.

Reader for the 2012-2013 Coastal Carolina University Best Essay Contest.

Judge for the Virginia Tech Undergraduate Fiction Contest, April 2013.

Composition Norming Assessment Workshop. The Virginia Military Institute, May 2010, 2011, & 2012.

Reader for *The Sounding Brass*. The Virginia Military Institute, Spring 2010.

Volunteer Defense Council for Honor Court. The Virginia Military Institute, January 2010 – May 2012.

Tutor, Virginia Tech Writing Center, August 2006 – January 2007.

# Professional Development

“From Lecturer to Senior Lecturer: Your Path to Promotion.” Hosted by the Coastal Carolina Center for Teach Excellence and Learning. November 15, 2019.

“Distance Learning: Activities and Assessment.” Hosted by the Coastal Carolina Center for Teaching Excellence and Learning. April 17, 2018.

“Moodle Gradebook (Basics).” Hosted by the Coastal Carolina Center for Teaching Excellence and Learning. January 12, 2017.

“Effective Teaching: Course Design and Preparation.” Hosted by the Coastal Carolina Center for Teaching Excellence and Learning. July 21, 2016.

“Mindfulness Meditation: The Science and Practice.” Hosted by the Coastal Carolina Center for Teaching Excellent and Learning. April 5, 2015.

Member of the Association of Writers & Writing Programs, 2009-present.

“Transforming a Face-to-Face Course into a Blended Learning Course.” Hosted by the Coastal Carolina Center for Teaching Excellent and Learning. August 1, 2013.

“Assessing the Efficacy of Third-Party MOOCs in Hybrid Instruction.” Hosted by the Coastal Carolina Center for Teaching Excellent and Learning. May 30, 2013.

# Presentations

Reader, Spring Hill College. Mobile, AL. October 25, 2021.

Reader, University of South Alabama. Mobile, AL. September 14, 2021.

Featured Author, Chop Suey Books Brew-Ho-Ho. Richmond, VA. December 15, 2019.

Reader, Scuppernong Books. Greensboro, NC. November 16, 2019.

Reader, Words to Say It Speaker Series, Coastal Carolina University. November 14, 2019.

Reader, Chop Suey Books. Richmond, VA. August 3, 2019.

Panel moderator, “Fake It Til You Make It: Understanding Imposter Syndrome in Higher Education.” *AWP 2019*. March 29, 2019.

Panelist, “On Writing and Teaching.” Deckle Edge Literary Festival. March 23, 2019.

Reader, South Carolina Arts Commission Awards Ceremony. May 2, 2018.

Reader, *Delmarva Review* Chesapeake Voices Contest Winners’ Celebration. November 17, 2017.

Speaker, Woodbridge Senior High. November 13, 2017.

Nielson Visiting Writer, Southeast Missouri University. November 7, 2017.

Speaker, Woodbridge Senior High. November 18, 2016.

Speaker, Woodbridge Senior High School. November 12, 2015.

Reader, Words to Say it Reading Series. Coastal Carolina University, April 8, 2014.

Reader & Panelist, the Virginia Festival of the Book. Charlottesville, VA, March 20, 2014.

“College Life: Why Are Women Often More Successful Than Men?” The Jackson Family Center for Ethics & Values, October 9, 2013.

“Guns on Campus: Rights versus Safety.” The Jackson Family Center for Ethics & Values,

April 10, 2013.

“It’s Funny Cos it’s True: The Ethics of Humor.” The Jackson Family Center for Ethics & Values, October 18, 2012.

Featured Guest Reader, Speakeasy Writers Series. Virginia Tech University, April 11, 2012.

Reader, Chop Suey Books. Richmond, VA. March 24, 2012.

Reader & Panelist, the Virginia Festival of the Book. Charlottesville, VA, March 23, 2012.

Featured Guest Reader, Sigma Tau Delta Readers’ Series. The Virginia Military Institute, March 14 2012.

# Relevant Coursework

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| --- | --- |
| Pedagogy    Compositional Pedagogy, 2006-2007  Composition Practicum, Fall 2006  Creative Writing Practicum, 2008-2009    Form and Theory    Form and Theory of Poetry, Fall 2006  Form and Theory of Fiction, Spring 2007 | Creative Writing Workshops    Fiction Workshop, Fall 2006, Spring 2007, Fall 2008.  Digital Writing Workshop, Fall 2007    Literature    Critical Theory, Fall 2006  Children’s Literature, Fall 2007  Buddhism in Literature, Spring 2000 |

# Relevant Experience

Former co-editor of Corduroy Books (corduroybooks.wordpress.com). Write book & music reviews, conduct interviews with well-known authors & musicians.

Extensive experience with Angel, Blackboard, Moodle, and Scholar course management systems.

Content writer for Deftfive Web Development, October 2011- November 2012.

Contributing writer for Richmond.com, 2010 – 2012.

Freelance editing/proofreading, April 2009 – 2012.

Six years stand-up comedy experience, twelve years musical performance experience.

Internship at eNovel.com, Spring 2001, Maintained a database of all submission/author information. Working knowledge of Spanish & French.

# References

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Joe Oestreich

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College of Humanities and Fine Arts

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